

Lament and Celebration by Lee McClure

Largo

I

P. 91 *Largo* **I** *fine*

p

4

7 *ritard*

10 *Tempo* *p* *norepeat* *p* *fine* *BVA*

12 *BVA*

15 *BVA* *cres. poco - a*

21 *poco* *BVA*

24 *f* *loco*

27 *ff* *mf dim.*

30 *ritard* *Tempo II*

33

Flute

Pg. 2

Handwritten musical score for Flute, Page 2. The score is written on six staves, numbered 36 to 46. The music is in 4/4 time, indicated by the time signature at the end of the piece. The key signature is one flat (B-flat), indicated by the key signature at the end of the piece. The score includes various dynamic markings and performance instructions:

- Staff 36: *mf*, *p*, *f*, *mp*, *cres*
- Staff 38: *mf*, *cres*
- Staff 40: *f*, *dim*, *p*
- Staff 42: *cres.*
- Staff 44: *mf*, *cres*
- Staff 46: *ff*, *ritard?*, *Sub. mf*, *mp*, *ritard*, *Tempo I*, *p*, *D.C. a fine*

The score concludes with a double bar line and a key signature change to one sharp (F#), indicated by the key signature at the end of the piece.

II

flute

6

p *cres* —

10 *mf* *cres* —

18 *ritard* *hold* *Allegro* $\frac{4}{4}$ *mf*

30 *f*

38 *mp* *mp* *f*

48 *p* *cres* —

57 *mf* *p* *mf* *p*

66 *p* *mf*

Pg. 4 flute

74 *f* *p* *cres*...

83 *mf* *cres*...

91 *f* *hard bite tone* *Raucous* *f*

95 *f* *J=240, double time* *smooth* *mp*

99 *f* *mf* *cres*...

105 *mf* *f* *mf* *cres*...

116 *f* *raucous* *f* *J=120 twice as slow*

123 *f*

Smooth 127

mf

mp

ritard

end solo

A Tempo

p

135

mf

cres

f

143

152

CODA

159

mp

f

166

mp

sf

173

f

mp

p

8VA

f

B.1

$\text{♩} = 54$

Lament and Celebration by Lee McClure

B^b Cl.

Largo

I

Handwritten musical score for B.1, B^b Clarinet, titled "Lament and Celebration" by Lee McClure. The score is in 4/4 time, starting with a tempo of 54 bpm and a "Largo" marking. It consists of 33 measures across 11 staves. The key signature has one sharp (F#). The score includes various dynamics (p, f, ff, mf, dim), articulations (cres, ritard, fine), and performance instructions (no repeat, 1. 2.). A tempo change to 66 bpm and "Tempo II" occurs at measure 30. The piece ends with a "fine" marking at measure 33.

B^b C2.

Pg. 2

36 *mf* *p* *mf* *f* *mp*

38 *mf* *cres*

40 *f* *p*

42 *cres*

44 *mf* *cres*

46 *ff* *sub. mf* *mp* *p* *ritard* *Tempo I* *D.C. a fine*

$\text{♩} = 120$

B^b cl.

II

Pg. 3

raw Allegro

Handwritten musical score for B^b Clarinet, Part II, Page 3. The score is in 4/4 time with a tempo of 120 beats per minute. It features various musical notations including dynamics (*p*, *mf*, *f*, *cresc.*, *Allargando*, *A Tempo*, *mp*, *solo*), articulation (accents, slurs), and fingerings (marked with 'x'). The piece is in G major and consists of 66 measures.

Measures 1-11: *p* *cresc.* *mf* *cresc.*

Measures 12-18: *f*

Measures 19-25: *f* *fp* *Allargando*

Measures 26-35: *f* *A Tempo* *mp*

Measures 36-46: *mp* *mf*

Measures 47-56: *f* *p* *cresc.* *mf* *p*

Measures 57-66: *mf* *p* *cresc.* *solo* *mf*

Handwritten musical score for a solo instrument, likely a clarinet, in G major (one sharp). The score is written on ten staves, with measure numbers 74, 83, 91, 96, 103, 111, 119, and 125 marked at the beginning of their respective staves.

Key features of the score include:

- Measure 74:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains measures 74-77. Dynamics include *f* (forte) and *p* (piano). A handwritten note "end solo" is above measure 77. A crescendo line is marked with "cres".
- Measure 83:** The second staff contains measures 83-86. Dynamics include *mf* (mezzo-forte) and *cres*.
- Measure 91:** The third staff contains measures 91-94. Dynamics include *f*. A handwritten note "Abj" is written below the staff.
- Measure 96:** The fourth staff contains measures 96-100. Dynamics include *mf*. A handwritten note "1 = 240 double time solo" is written above the staff.
- Measure 103:** The fifth staff contains measures 103-106. Dynamics include *f*. A handwritten note "gliss." is written above the staff.
- Measure 111:** The sixth staff contains measures 111-114. Dynamics include *f* and *mf*. A handwritten note "cres" is written below the staff.
- Measure 119:** The seventh staff contains measures 119-122. Dynamics include *f*. A handwritten note "end solo" is written above the staff. A tempo change is indicated: "1 = 120 twice as slow".
- Measure 125:** The eighth staff contains measures 125-128. Dynamics include *f*.

The score concludes with a final measure on the eighth staff, marked with a double bar line and a key signature change to G major (one sharp).

Pg. 5 Cl.

129 *mf* *mp* *ritard*

137 *A Tempo* *p* *mf* *cres* *f*

145 *f*

153 *coda*

159 *mp* *f* *W.F.L.*

165 *mp* *f* *ff*

171 *sfp* *f* *f* *mf* *mp*

179 *p* *8VA* *f*

Pg. 1

 $\text{♩} = 54$

Lament and Celebration by Lee McClure

D.B.

Largo

solo

I

Alt:

1. end solo

2. (solo)

no repeat

fine

cres poco

poco

f

ritard

$\text{♩} = 66$ Tempo II

p Leggero*

mf dim.

* let bow barely rise from the string.

D.B.

Pg. 2

2r
36 *mf* *p* *mf* *f* *mp*

38 *mf*

40 *f* *dim.* *p*

42 *cres*

44 *mf* *cres*

46 *ff* *sub. mf* *mp* *ritard* *p* *Tempo I* *D.C. a fine*

pizz.
p animated *cres*—

gliss *mf* *p* *cres*—

gliss *mf* *cres*—

f

arco
p

hold
Allargando *f* *f* *A Tempo*

dim— *mp* *solo*

gliss *f* *end solo*

f *sub. p* *cres*— *mf*

p *mf* *p* *mf* *p*

mf *dim*— *p* *mp* *p* *cres*—

mf

* all glissandi in this movement are to start immediately and take up the full duration of the starting note.

Handwritten musical score for a single melodic line, likely for a guitar or piano. The score is written on ten staves, with measures numbered 73 through 129. The key signature is one sharp (F#), and the time signature is 4/4.

Measure numbers and key changes:

- 73: Key change to one sharp (F#).
- 83: Key change to one sharp (F#).
- 91: Key change to one sharp (F#).
- 96: Key change to one sharp (F#).
- 104: Key change to one sharp (F#).
- 109: Key change to one sharp (F#).
- 114: Key change to one sharp (F#).
- 119: Key change to one sharp (F#).
- 122: Key change to one sharp (F#).
- 125: Key change to one sharp (F#).
- 129: Key change to one sharp (F#).

Dynamic markings and performance instructions:

- 73: *f* (forte)
- 78: *mf* (mezzo-forte)
- 83: *f* (forte)
- 87: *f* (forte)
- 91: *f* (forte), *pizz.* (pizzicato)
- 94: *f* (forte)
- 96: *mf* (mezzo-forte), *double time* (indicated by a 2/4 time signature change)
- 99: *f* (forte)
- 104: *f* (forte)
- 109: *f* (forte)
- 114: *cres.* (crescendo)
- 119: *f* (forte), *twice as slow* (indicated by a 5/4 time signature change)
- 122: *f* (forte)
- 125: *f* (forte)
- 129: *mf* (mezzo-forte) to *mp* (mezzo-piano)

Other markings include *gliss.* (glissando) and *pizz.* (pizzicato).

Solo
ritard

Handwritten musical score for a solo instrument, likely a violin or viola, spanning measures 133 to 178. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "A Tempo". The score includes various dynamic markings and performance instructions.

Measures 133-136: *p* (piano), *ritard* (ritardando). Measure 136 ends with a *p* (piano) marking.

Measures 137-141: *A Tempo*. Measure 137 starts with *p* (piano). Measure 141 ends with *mf* (mezzo-forte) and *cres* (crescendo).

Measures 145-149: *f* (forte). Measure 149 ends with a *f* (forte) marking.

Measures 153-156: *arco* (arco), *coda* (coda). Measure 156 ends with a *f* (forte) marking.

Measures 159-162: *B* (B-flat). Measure 162 ends with a *f* (forte) marking.

Measures 165-168: *ff* (fortissimo). Measure 168 ends with a *ff* (fortissimo) marking.

Measures 171-174: *sff* (sforzando), *f* (forte). Measure 174 ends with a *f* (forte) marking.

Measures 178-181: *mp* (mezzo-piano), *p* (piano). Measure 181 ends with a *p* (piano) marking.

Measures 184-187: *8VA* (8va), *glissando* (glissando), *don't finger* (don't finger). Measure 187 ends with a *glissando* marking.

Measures 190-193: *glissando* (glissando), *don't finger* (don't finger). Measure 193 ends with a *glissando* marking.